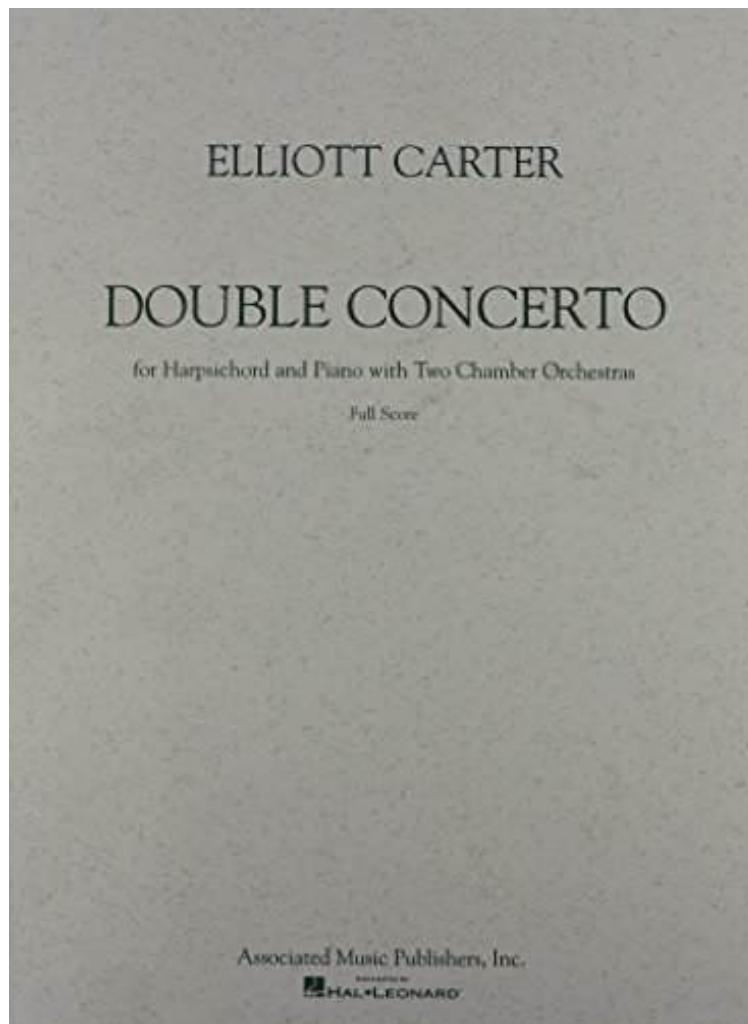


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HARPISCHORD & PIANO WITH TWO CHAMBER ORCHESTRAS 1961 SCORE (Orchestral Music of Elliott Carter):

0 of 0 review helpful great water mark of modernity By scarecrow this is again a high point for Carter's newly found aesthetic neo this or neo that I simply listen these days but he had fashioned a musical language of continuation intervallic mosaics rhythmical structures employed over large swabs of time with the combustible emotive freedoms of here two keyboard soloists the agenda here was to associate certain chamber Study Score Elliott Carter is considered one of the most significant composers of the 20th century whose works are usually quite involved and intellectual This full score includes extensive notes on seating for the players types of instruments used performance suggestions and program notes Instrumentation Piano Harpsichord and 2 chamber ensembles Parts available on rental

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