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Emperors of Song: Three Great Impresarios

By Freddie Stockdale, F. M. Stockdale
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In the age of Verdi and Puccini Wagner and Richard Strauss opera in Britain and the USA was almost exclusively the preserve of individual private businessmen the impresarios who made and lost fortunes by personally employing the great stars of the day Concentrating on the period 1860 1939 this book looks at the successes and disasters of such impresarios as Colonel James Mapleson grandest and then most unlucky of showmen and John Christie whose love for hi From Publishers Weekly When asked what he thought of the opera business Oscar Hammerstein I exclaimed Opera s not a business It s a disease That statement could just as well have been made by Colonel James Mapleson or John Christie the other impassioned im

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