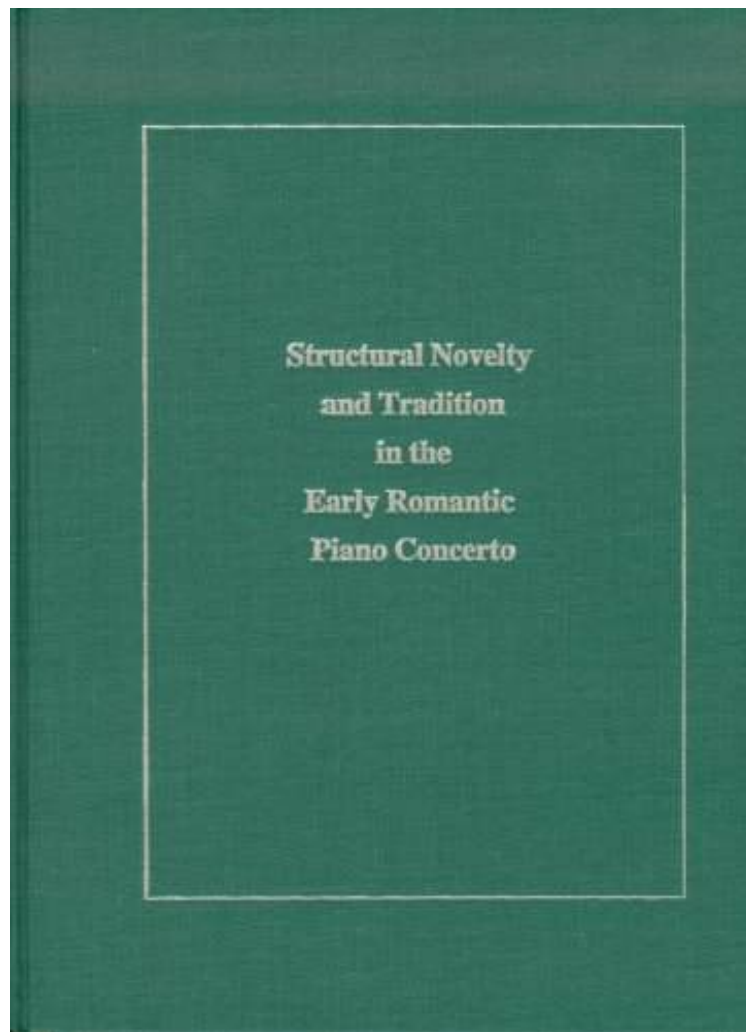


# Structural Novelty and Tradition in the Early Romantic Piano Concerto

*By Stephan D. Lindeman*

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