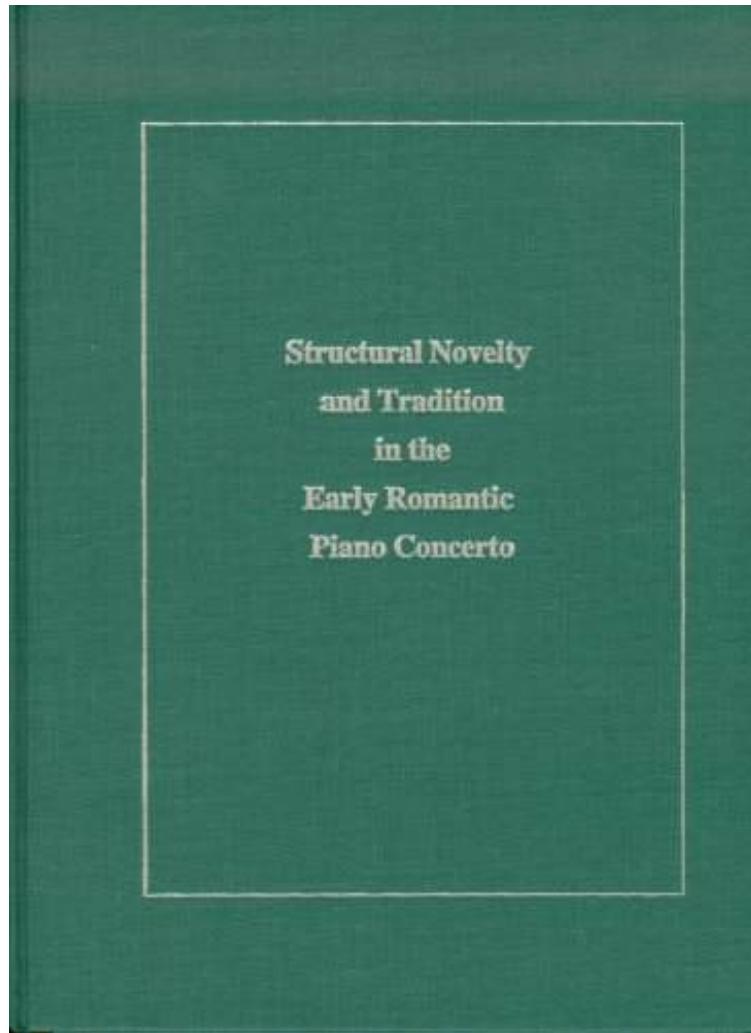


# Structural Novelty and Tradition in the Early Romantic Piano Concerto

By Stephan D. Lindeman  
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In the early nineteenth century seven composers experimented with the design of the piano concerto at roughly the same time. Two mature figures Johann Baptist Cramer and Carl Maria von Weber and five young firebrands Felix Mendelssohn, Valentin Alkan, Clara Wieck, Robert Schumann and Franz Liszt probed the possibilities and challenged the traditions of the genre regarded as problematic and even anachronistic by the 1830s. Lindeman considers each composer's approach.

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