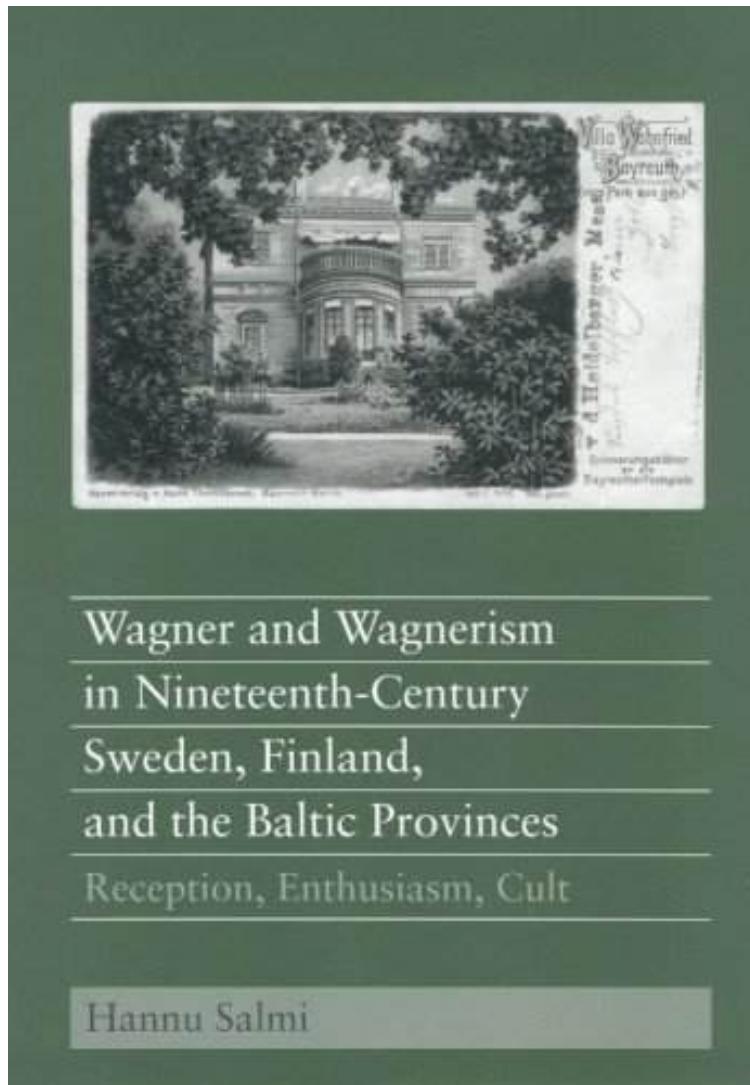


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*By Hannu Salmi*

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Wagner and Wagnerism in Nineteenth Century Sweden Finland and the Baltic Provinces explores how Wagner's operas were performed and received in the theaters of Stockholm and other cities of the region and how excerpts from them were arranged for amateur performances in private homes. Wagner's music and his polemical writings aroused lively discussion around the Baltic as they did everywhere else in the Western world. Thanks to detailed accounts in newspapers and journals, a detailed and meticulously researched pioneering work is now available as the documentary account of a vibrant and thriving musical culture in a complex geographical region that is only just beginning to attract scholarly interest. The production quality

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