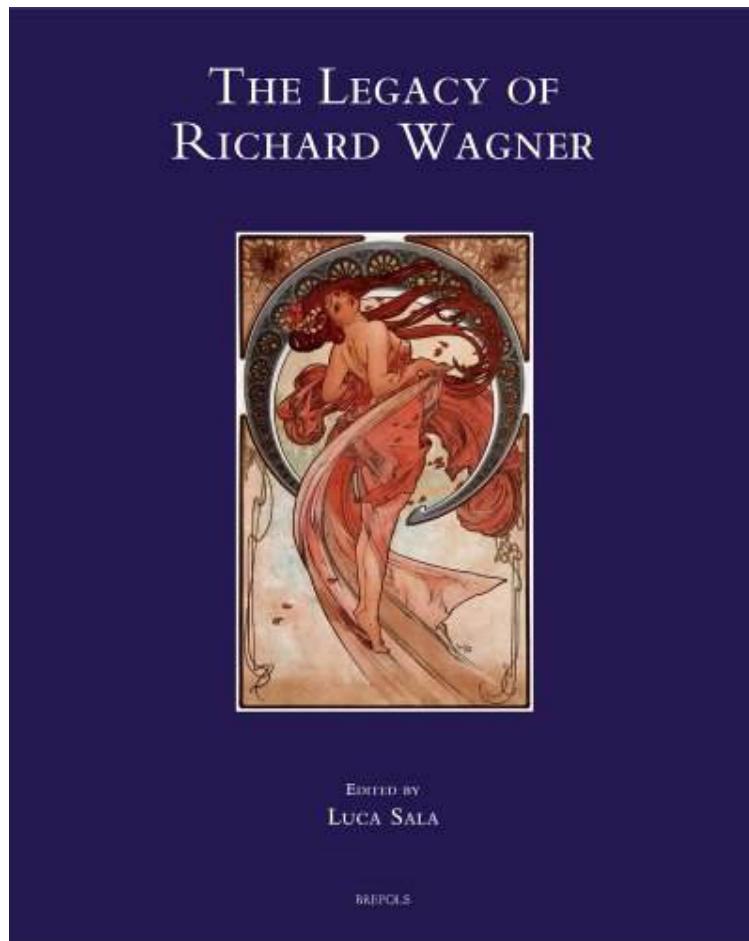


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The Legacy of Richard Wagner: Convergences and Dissonances in Aesthetics and Reception (Speculum Musicae)

By Luca Sala

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In the context of the social culture of Europe the rise and fall of Wagnerism ushered in a structural change of artistic forms a process which in some sense manages to lay bare the transformations of modern culture over two entire

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