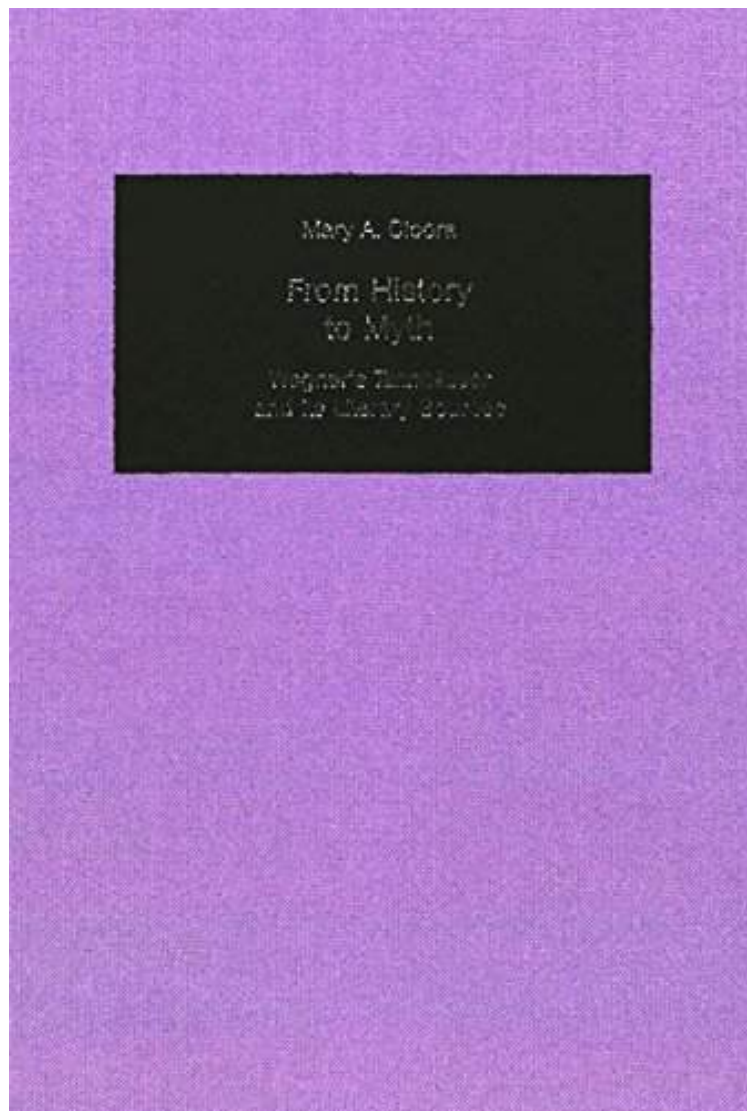



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From History to Myth: Wagner's "Tannhäuser and its Literary Sources (German Studies in America)

By Mary A. Cicora

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The book places Wagner's Tannhäuser within the German literary tradition. Separate chapters of the book are devoted to discussions of the medieval sources and the analogous works by Ludwig Tieck, E. T. A. Hoffmann and Heinrich Heine. These studies, which converge on Wagner's opera, not only highlight various aspects or facets of Wagner's Tannhäuser but at the same time show the transmission of the Tannhäuser and song contest legends into the present. About the Author: MARY A. CICORA is the author of Wagner's Ring and German Drama: Comparative Studies in Mythology and History in Drama, Greenwood, 1999 and Mythology as Metaphor: Romantic Irony, Critical Theory and Wagner's Ring, Greenwood, 1998.

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